

### The Creation Story - Part 3

This is the third of a multiple-part series that The Council referred to as The Creation Story.

And so in the Book of Genesis then in the first chapter and in the second chapter, we see two stories of creation. In most cases those who read these stories claim that they are a mere repetition of one another. In some respects one could say that they are, but in a truer understanding if one looks into the first chapter of Genesis, one can consider this, shall we say, the state that existed in the heavenly realms, in that all was created, shall we say, and then again in the second chapter the actual material was brought into manifestation. Now, as to the entrance into the physical. Those small gods or beings that were created by the Light, those that accepted the challenges of the accusers or the Satans, would then have to, shall we say, have a place to prove their abilities. And so there was then made that place or that state of existence in which they could work. In the first chapter of Genesis one reads that man was made in the image of God Himself and that God created him male and female He created them. If one were to truly understand this, then one would come to the realization that this speaks of the beings, the entities that now express as man as being in their spiritual state androgynous, both male and female. Each, shall we say, aspect having its purpose, each having its workings in the abilities to create in the Divine Will or in the Divine Plan. If we were to go on further, then we would see that the Divine Father has given to His children or His co-creators through the Light a place in which to manifest their abilities to create. The original creation, shall we say, of the earth and all material existence was at a much finer vibratory rate or frequency. All those originally created by the Divine Father for His children to express in, to prove their godliness, to create in perfection, was much less gross than it is today. It was much more refined, much lighter, than it is today. Reading further in the first chapter of Genesis one would see that the Divine Father says to His children that He gives to them seed-bearing plants and all the trees that bear their own seeds in their fruit and this shall be for their food and for the beasts, and the birds and the reptiles He has given the foliage of the plants. Now, this was for a specific reason, these wordings. If one were to fully understand then some of the deeper or truer meanings that were expressed in these verses, one would understand that food is often used in place of knowledge or wisdom, and so we might look then upon these words in a deeper sense, understanding that when the spirit of man came to the material earth that he was not in the body that he presently finds himself encased in or entrapped in, but was in, shall we say, a spiritual body or a glorified body much like that which is referred to later on in the Book, in the Bible. And so these fruits and trees were given to God's creation, to man, to develop into more perfect, shall we say, fruits. In other words, man, or the entity that expresses as man in his higher form, had been given the vegetation, the edible vegetation, the fruit-bearing vegetation, to create in a more perfect state to work with these to create more bountiful fruit, more beautiful fruit, thus providing even more nourishment for the animal population, so remember that the animal population had the foliage to feed from. And so then the working ground was to develop a more bountiful, more beautiful, more perfect foliage or fruit for the animal so that the animal would grow even in greater

perfection. Some of the entities that made the original entrance did create through their spiritual abilities, through those powers of their soul or their real being and did overcome the challenges, but many did not. Those beings that did not become infatuated with the carnal aspects of the animals. They viewed the gross reproduction, the gross actions of these animals, with fascination for they in watching realized that this was a much lower way or form of creation that they themselves were capable of. So then they became, shall we say, infatuated with the carnal aspects of these animals, and some instead of working with those creative forces that dealt with the vegetation, the fruits, the sweetness of creation, the fortifying things of creation, they began to deal with the carnal aspects. They began to manipulate the creative forces so that instead of the beautiful peaceful animal that the Divine Father had created, they began developing what one would refer to as the more gross, the more hideous creatures. And so what developed over a period of time were monstrous animals that were combinations of many different kinds of animals and this was done by the influencing of these animals through the beings, or through man's then ability to influence through the thought or the mind, for these animals to, shall we say, interrelate or interbreed with one another. And so in today's mythology we see such weird combinations of animals.