

Hidden Potentials of Kirlian Photography

By Tom LePar

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For more about William LePar and The Council visit - <http://www.WilliamLePar.com>

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The Awakening

For many decades psychic William Allen LePar was nationally acclaimed for the array of psychic abilities he exhibited, particularly the Deep Catatonic Trance, a remarkable and rare phenomenon even for the realm of the paranormal.

While in the Deep Catatonic Trance, a gathering of 12 highly evolved spiritual entities known as The Council spoke through Mr. LePar, providing our world with an incomparable and abundant supply of spiritual information. More than just a psychic ("a unique and distinct personality in the world of psychic phenomenon," said a professor of psychology from a major university), Mr. LePar has been referred to as a modern mystic by many of those who have encountered him.

Mr. LePar exhibited his psychic abilities quite early in life, but society's traditional reaction to such an unsettling aspect of human potential caused him to repress his gifts until adulthood. A series of unusual events triggered the state of Deep Trance, a dimension Mr. LePar had never before experienced, and he found himself catapulted

back into the world of the psychic. For several years he conducted Deep Trance sessions privately while publicly doing psychometry, inspirational speaking, and psychic counseling.

Convinced that The Council's information held tremendous constructive potential for our troubled world, Mr. LePar in the mid-1970's invited others to share in the experience. SOL, a non-profit organization, was established to handle all aspects of preserving and disseminating the Trance Information. The organization developed a complex computer network to facilitate its duties. The Council delivered well over two million words of material. Among its many responsibilities, SOL coordinated Research Group inquiries into new topics of investigation at Trance sessions and currently operates a speakers' bureau for appearances by SOL Associates, has a membership program that provides participants with library files of verbatim Council transcripts and a frequently updated website - www.WilliamLePar.com.

Through the years, Mr. LePar's presentations on aspects of spiritual and psychic development as well as on The Council's profound information was enthusiastically received across the country. He was in constant demand and lectured and led workshops at colleges and universities, and for organizations such as Spiritual Frontiers Fellowship, REST, the Western Reserve Awareness Conference, Star Stream Cosmic Experience, the Human Development Center, and various chapters of Aquarian Age Encounter. The subject of uncounted newspaper and magazine articles, Mr. LePar also appeared on many local and syndicated radio and television shows and permitted television taping of Trance sessions for broadcast.

In addition to his myriad activities, Mr. LePar worked with writers investigating The Council's material and authored the books *Meditation: A Definitive Study*, *Genesis 2: A Personal Revelation*, *Controlling the Creative Process in You: Androgyny*, *Spiritual Harvest: Discourses on the Path to Fulfillment*, *Life After Death: A New Revelation*, *More Than Mind Discloses* and *Return to Eden: The Universal Being Lectures of William LePar*.

An Introduction to The Council

The Council has often referred to themselves as "spiritual beings." We must remember that this is a very elusive term and can mean something far greater than what we normally have been taught to understand as a "spiritual being."

In our finite minds we look upon spiritual beings as living beings confined in similar manners as we in the physical, and this is not the case with some levels beyond the physical. But in this expanded description of themselves (The Council), we begin to realize that there are levels that we can reach as spiritual beings that far surpass our present concepts.

Respectfully, I submit for your edification The Council's own personal description of themselves.

William Allen LePar

The Council Speaks of Themselves

After a soul or an entity has accomplished a certain level or degree of perfection, through whatever system that is the ruling belief system of that time, then the individual or the soul or the entity is elevated to a level wherein it is not necessary for reincarnation. Once entering the spiritual realms without the need to reincarnate, a growth period is undergone. Many steps of awareness or many levels of awareness are accomplished, many degrees of elevation, many degrees of perfection; until finally the soul or the entity has evolved into a state where there are no levels, no degrees, but begins to expand in love and awareness to the point where there is a total mergence or merging with other beings, where all ideas of limitations, all awarenesses of false limitations, have been done away with. Where the person or the soul or the entity then begins to realize its true unlimitedness and in that begins to expand greater and greater and greater, interweaving more delicately and more closely with all others and all other things, and in so doing grows closer to the Divine Himself.

Once a soul or an entity has reached this level, then they are in union with others, total union, yet completely individual, and yet completely united. This soul, this entity, has his own personality, yet delicately flows in and out and with the other souls but yet maintains its own personality, its own being. The soul, the entity, becomes more god-like in that it becomes a part of all things, yet maintains its own personality, its own being.

Once a soul has reached this level, then there is no name, there is no body as you would recognize or understand, but a more complete and unlimited Child of God; one who is so developed that no name could ever describe him.

That is the existence we live in, and if you wish to use confining and restricting terminologies as levels, then we would have to say that is the level we exist in. In all of mankind's history this level has never before spoken in the physical plane.

Even though we refer to ourselves as "spiritual beings," we use such statements only to give all who have come to us some idea to relate to, or some concept that they can relate to.

Introduction

Kirlian Photography, also known as Radiation Field Photography, became popular with the studies of Russian scientists Semyon and Valentina Kirlian. Although the technique bears Semyon Kirlian's name, he was not the first to make such observations. An Englishman named Carsten reports on the same phenomenon as early as the 1840's and Nikola Tesla a genius in electronics ,also did research using the technique in 1891.

Simply stated, Kirlian Photography is a method of photography that uses neither light nor camera. It converts the non-electrical properties of an object into electrical properties that can be filmed. When photographs of animate and inanimate objects are taken, an energy image or corona appears on the film.

The first three chapters of this book examine the research that has been done in Kirlian Photography and discuss various explanations of Kirlian Photography.

Chapter 4, SOL's Illustrated Interpretation Guide, will show how to interpret your photograph by examining the corona discharge around your fingertips in relation to your physical, emotional, and mental condition. Chapter 5 examines how you can change your physical, emotional, and mental condition to a healthier state that would be reflected in a Kirlian photograph.

Chapter 6 presents information drawn from a variety of sources that you can apply to your photograph for your own interpretation.

Kirlian Photography shows an energy field exists around and through all things that traditional science cannot yet find. As is shown by the Phantom leaf (Chapter 2), there is an aspect to us that is not limited by our physical bodies. Kirlian Photography opens this unseen world to us for our examination and our education.

Understanding Kirlian Photography

In 1939, a Soviet electrician and part-time inventor working at a hospital observed a physiotherapy machine in operation. The man, Semyon Kirlian, noticed a spark jump from an electrode to a patient receiving treatment. Kirlian's interests included photography, and he wondered if such a spark could be photographed. He tried to do so by developing an apparatus similar to the physiotherapy machine. However, when Kirlian photographed his hand and processed the film, he found more than just a spark. He also found his handprint surrounded by a halo. In an effort to satisfy his own curiosity, Kirlian had created an area of interest for many people that is commonly referred to as Kirlian Photography.

The Kirlian Effect, or Radiation Field Photography, is a process that provides a recorded energy image on film, an image normally unseen by the human eye. The Radiation Field Device does not use the normal mechanical process of photography, but produces photographs without an external light source. The energy images produced on film are identified as the "edge" effect or, more commonly, are called the corona discharge. They show organized patterns of energy belonging to the object that vary in size and shape.

In the years since Kirlian's unusual discovery, there have been many attempts to explain how or why the process works. The most popular concept is that it is proof of the philosophy concerning the existence of the aura. The aura is generally understood to be made up of fine lines of energy extending out from the body composed of electro-vital and electro-mental energies.

Before we take a look at some other ideas about Kirlian Photography, let's review a few basic facts we may have forgotten from elementary science class. It is known that magnetism is an invisible force around a magnet. The outreaching effects of magnetism can be observed if small iron filings are placed near a magnet. This will produce a pattern of the energy field around the magnet normally unseen by the human eye. Another basic fact is that when a conductive material, such as a copper wire, enters into the magnetic field, electrons are forced to move. The potential for electron movement is induced in the wire and the forced movement is measured in volts. Electricity is simply the movement or the flow of electrons. Remembering these basic principles of magnetism and induction will help us understand the different theories of how Kirlian photography works.

Skeptics argue that the energy images left on film by the Kirlian Effect are only a sort of "laboratory lightning" created by electrically ionized air. Other unconvinced researchers have suggested that the images recorded by the Kirlian process are impressions of displaced currents affecting the photographic emulsion.

Enthusiasts who have experimented with Radiation Field Photography believe, however; that something different is occurring.

Researchers Dr. Thelma Moss and Kendall Johnson contend that the Radiation Field Device is able to organize the radiating energies of an object into the ultraviolet range.

In Kirlian Photography, you are seeing the effects of an aura, based on a number of activities going on at the same time.

The Kirlian device records on film a “representation of the energetic design” of that object. Johnson describes luminescence, or light, as an emission of radiating energy that is visible to the human eye. Photographic emulsion is more sensitive than the eye and can register more wavelengths of energy above or below those visible to the eye. To demonstrate that sensitivity, many youngsters have exposed a piece of black and white film under a star-filled sky and have produced images of many more stars on film than they could count with their eyes.

Another researcher, Roger Coghill, describes the action of high frequency and magnetic electrons that are emitted from the body of all living organisms. When using the Kirlian process, that magnetic energy is then dispersed into the emulsion in the same way as visible light, leaving an observable image.

A more complete explanation is offered by SOL, an organization involved in metaphysical research. SOL has recorded and preserved all information given through Deep Trance Psychic William Allen LePar. Mr. LePar's psychic source, The Council, has spoken on many subjects, and in The Council's channeled information can be found a simple explanation of the Kirlian Photograph.

A questioner asked The Council, "Is there any relationship between Kirlian Photography and the aura?"

The Council "There is a definite relationship and it should be obvious, if just from observing it. The point that probably is not as well understood or taken into consideration is in the actual photographing of the aura. You cannot really see the aura, even with a photograph, so you see the effects of the aura, and in Kirlian Photography you are seeing the effect of the aura. This is based on a number of activities going on at the same time. First of all, because of the chemical composition of the physical body, which is based on the electromagnetic activities of the body, which is based on the spiritual condition of the body, you have the elimination of some forms of gas and, how shall we put it, more solidified streams of electrical current. The flares or the corona that you see on the actual photograph is a combination of the gases created and eliminated through specific channels governed by the electrical flowouts of the body. So the induction of electricity causes the existing flowouts of electricity to take on an illuminated appearance. Also, the gas seepage is ignited in a manner, if we can use that term, so that it glows, similar to neon gas. When it is excited, it glows."

Of the different views of how Kirlian Photography works presented in this chapter, The Council's is the most complete and most direct. The Council has told us what it is we see in our photos and how the process works. The Council also refers to "the electromagnetic activities of the body" and relates this to "the spiritual condition of the body." They go on to explain this relationship, so we can make use of this information:

The Council "This [the aura] is a direct representation of the physical body and the spiritual condition as well as the emotional body. You might say that the physical body is encased in a cohesive factor that is an absolute replica of the physical body." To summarize The Council's information, when looking at our Kirlian Photographs, we are

seeing the effects of the aura on film. There is a specific reason why the process works, and the image we see in the form of the corona discharge is a direct representation of our emotional body. Supporters of Kirlian Photography may debate the way the Radiation Field Device transforms unseen energy into a visible image. Researchers do, however, agree on a few important points. They agree there is a connection between the subject's emotions or state of mind and the corona discharge. Also, they agree that it is the silver halide in the film's emulsion that records the image left on film by the Kirlian process. In color film the part of the emulsion that contains silver halide is also sensitive to the color blue. Black and white film is made from silver halide and is sensitive to regions in the ultraviolet range. As a result, the conclusion is that the emission of recorded energy when using the Kirlian Process occurs in the ultraviolet spectrum. In the next chapter we will look at the different opinions of the most startling aspect of Kirlian Photography - the Phantom Leaf Effect.

The Phantom Leaf Effect

The rarest and most unusual aspect of Kirlian Photography was discovered by the Russian scientists credited with the first in-depth study on Radiation Field Photography. The Kirlians removed a section from a leaf and photographed it using their process. They observed a whole image surrounding the severed leaf, just as it would have looked if left intact. Kirlian referred to this complete image, in the form of the corona discharge, as the "bioplasma body" of the cut leaf.

There are different hypotheses why the missing part of a living subject can result in an after-image. Some skeptics insist the leaf is cut after it has been pressed onto the negative, and the ghost-like image is a result of residual moisture from the severed section. But serious investigators make sure the leaf is cut before any part of it touches the film.

Roger Coghill theorizes that "Morphogenetic Radiation" is responsible for Phantom Leaf Effect. Pulsed cellular waves from the remaining section of leaf are bent into the ultraviolet range, by the introduction of a strong electronic field, producing the Phantom Leaf Effect.

Kendall Johnson concludes the Phantom Leaf Effect is evidence of a natural energy matrix or template, visible only in the ultraviolet range, that provides an underlying structure for each living organism.

As in chapter one, we will access the library of SOL, which contains the trances of Mr. LePar. The Council's information is grouped according to subject and is available to the public through SOL's Membership Program. As an example of the information, The Council through the Trance phenomenon has commented on the Phantom Leaf Effect. The Council: "The Phantom Leaf Effect demonstrates that the physical body is only a minor of what actually is the living essence or the living container. The physical body kind of fills in the actual living body. If you remember we used the term cohesive factor. Because of the nature of construction of the human body, all atoms are held together, not by chance but by a cohesive factor. This cohesive factor is somewhat stronger than the delicate electrical energies that compose the actual atom. It is the cohesive factor that holds everything in proper relationship, thus proper position in the body. These are in the places they are and in the condition they are because of the spiritual aspects of the soul

using it. Thus, when you find on rare occasions the Phantom Leaf Effect, what you are seeing is the proof that this cohesive factor is there. All you have done is eliminate the material vestige of that body, which is the least thing or the least of the important elements constructing or in the construction of your existence in the physical." The Council, in their conclusion, again gives reference to the cohesive factor. This is an important point because a number of different researchers have connected the unusual Phantom Leaf Effect to another phenomenon known as the "phantom limb." Why do people who have lost an arm or leg have the sensation that the missing member still exists, or complain of having pain in the missing part of their body?

Kirlian Possibilities

What can be said of the interpretation of the photographic image of the corona? The more sophisticated the equipment, the more that can be determined. The thickness of the film, temperature, humidity, and the degree of pressure all affect the energy image. Researchers, in pointing out the many unusual changes in the corona, magnify the photographs increasing their actual size.

Kendall Johnson, in his book *Photographing the Nonmaterial World*, has experimented and investigated a number of different areas and although certain geometric patterns are evident when photographing different objects, Johnson has associated the arrangement of the corona to the cycle of current used in the process of photographing a human subject. Johnson has also made the connection of changes in the corona to a subject's mental thought patterns during visualization. This was done with the subject thinking and experiencing the sensation of thinness in one experiment, and then comparing the Kirlian Photographs when the same subject was thinking and experiencing the sensation of thickness and mass. Other subjects were monitored before and after meditation. Johnson, after learning there was an electronic device for the location of acupuncture points, used the radiation field device to try to locate these specific points for the possibility of using Kirlian Photography for medical treatment, but his results were too inconclusive and left incomplete. Johnson, after simulating an injury using sympathetic blocks, found the innocuous injury resulted not in breaks but increased brightness in the subject's numb arm and he also noted and recorded remarkable changes in corresponding places in opposite sides of the body. Kendall Johnson leaves the reader with a question: 'Could health be considered a state of balance on both sides of the body and is an illness an imbalance?'

Harry Oldfield and Roger Coghill present their experimental and theoretical ideas in *The Dark Side of the Brain*. They propose that nutrition, medicine, disease, and the healing process can all be monitored using Kirlian Photography. They also propose that disease can be brought about by external electromagnetic waves and describe how electromagnetic waves can also promote health by rebroadcasting the malfunctioning body cell's proper normalizing signal.

Coghill explains his theory that each organic cell has a unique radio frequency that is controlled by the harmonics of the brain. He says, "The brain, like the moon, has a dark side. This dark side's workings are not easily understood but can be revealed using the radiation field device and the Kirlian photographs it produces."

Most research has documented that stress and tension affect the corona discharge, and Oldfield suggests that the strength with which the brain cell can send and receive signals to the body's cells depends on the amount of energy in it. If the brain's signals are weakened by its having to use up a lot of energy, through stress for example, the radio signal falls off and the body starts to malfunction.

Although they do not offer an interpretation of the corona discharge, the most interesting aspect of their work relates to the application of electromagnetic properties of living plants and how plants act as a stepping stone by which we get energy into our bodies through radiation rather than chemical action. This photodynamic energy subsequently assists each cell of the body to receive its specific frequency to maintain its form.

Using the Kirlian Process, Coghill tries to establish the link between natural radiation still left in the food we eat and the radiation which emanates from our own body cells. He demonstrates how mechanical mangling of over-refined food can change the natural energy value of food. Chemical disturbance of the electromagnetics of food products can also be enhanced by preservatives. Using the Radiation Field Device with human subjects on a whole food diet, Coghill compares the corona discharge of the same subjects after a 24 hour junk food diet. He found that the corona discharge of the subjects deteriorated markedly.

Oldfield, using whole uncooked foods, compares the corona discharge of some food products before cooking, after cooking, or after the food product is commercially processed. The most fascinating illustration of this idea is the Kirlian photographs of olive oil compared to the Kirlian photographs of refined lard and of corn flakes compared to whole grain. Other demonstrations compare the corona discharge of fresh oranges to the corona discharge of commercial orange juice. Oldfield also uses Kirlian pictures to show an onion kernel seconds after it was removed from the bulb of an onion and three more photographs taken at five minute intervals to illustrate how the electromagnetic energy field is dissipated when food products are subject to prolonged storage.

Roger Coghill also leaves the reader with a question. "Is all raw food alive by reason of its electrical energy and should every household have the means to take Kirlian photos of their meals before eating to insure proper nutrition frequency?"

If the assumptions of Coghill and Oldfield were correct, any food stored for fifteen to twenty minutes would not be nutritious. To get any electromagnetic value from your meal, you would have to sit at the bush and eat the raw food seconds after picking. Fresher may be better, but it is highly unlikely for consumers to purchase an expensive Kirlian device so they can test the nutritional electrical value of their food before they eat it.

Kendall Johnson's discoveries show a much more important factor and that is dealing with the balance and the emotional state of a subject using the Kirlian process.

The Council's information indicates the wholeness of the underlying factor is the most important because it is based on the life essence or the spiritual condition of the subject using Kirlian Photography whether it be animal, vegetable, or mineral. It is important to remember what The Council said about Kirlian Photography in the previous chapters as we go on to the next section. To summarize, The Council has said that the images produced with a Kirlian device are the effects of the aura and that the auric field, in its broadest sense, holds the physical body together.

SOL's Illustrated Interpretation Guide

This information was developed by SOL in cooperation with Deep Trance Psychic William Allen LePar. It is a combination of documented research of Kirlian Photography combined with information from Mr. LePar's source, The Council, on how the Kirlian Process is able to influence the auric field of a subject so that it can be seen on a photograph.

In the preceding chapters we have examined a number of different explanations of the Kirlian Process. This guide is a review of important points to remember as you interpret your photograph taken by SOL's radiation field device.

True Radiation Field Photography or Kirlian Effect shows the EFFECTS of your aura on film. The auric field actually influences the chemical emulsion of the film.

The Radiation Field Photography Device, through the induction of electricity, causes existing electrical flowouts of your body to illuminate. There are also gases eliminated through the body and the Kirlian Process excites this gas seepage so that it glows, similar to a neon sign. The image left on film by using the Kirlian Process is called a corona discharge.

The corona discharge of your finger tips which you see in your Kirlian Photograph taken by SOL, is a result of the electromagnetic and chemical composition of your body. These activities of your physical body are based on your emotional condition and these activities are also a small part of the cohesive factor that encases your physical body. Most people refer to this cohesive factor by the term auric field. The corona discharge is a phenomenon that indicates the emotional state a person is in at the moment the photo is taken through the size of corona and the intensity of the discharge.

Relating Kirlian to Your Emotions

When reading the direct quotes from the Trance State of Mr. LePar that are presented in this book, I hope you have a good idea of what you are seeing when you look at your Kirlian photograph taken by SOL. In this chapter we will relate SOL's interpretation of your photo (from Chapter 4) to what The Council has said about the emotions. If you are interested in more of The Council's information, a number of different subjects are available through SOL's Lending Library. SOL's address is listed in the back of this book along with books written by different authors who have investigated many areas of The Council's information. These books may be of interest to you.

A simple interpretation of the Kirlian photograph is all that is necessary. A large, flowing corona shows a positive state of mind and emotional well-being. If you are interested in the use of Kirlian photography as a diagnostic tool, let's look at a direct quote from the Trances of William Allen LePar.

The Council: "The individual or the body has a natural balance. Now we are speaking in terms of the acidity of the overall body, the relationship of the different chemical compounds to each other Negative attitudes or attitudes that cause stress in the body prevent the combination of the elements or chemicals from producing the proper, how shall we put it, chemicals to maintain the necessary balance in the body. These balances are critical. In other words, if there is the slightest imbalance, this sets the stage for anything. Depression, for instance, is brought about by the chemical produced in the

brain in an insufficient quantity thereby bringing a portion of that organ into improper activity. This then begins to affect other parts of the physical body which can either lead more into the emotional problems or areas involving emotional problems or areas involving actual physical problems itself, in other words, creating ground that is fertile for physical diseases. They may not be related in any way, shape, or form to the emotional problem but are directly related because of the imbalance caused."

It is possible a restricted corona discharge or a corona with large breaks shows the stressfulness or uneasiness causing problems in the physical body. Although investigators have cited evidence that Kirlian Photography can be used in the diagnosis of disease, I have found most books contain information discrediting other research instead of proving their own ideas. One conclusion most, if not all, research confirms is the connection between the emotions and the corona discharge. Because the balance of an individual is so important, The Council gives us an appliance to use to correct that balance.

The Council: "Now, by concentrating on positive thoughts, whatever is positive to an individual. This can be prayer, this can be laughing. Laughing is an extremely good curative tonic for a body because what happens is the body is thrown into high gear as far as the production of hormones and what have you, the whole system is jarred into high gear. Adrenalin goes up and the whole body itself goes into high gear, if we may use that term. This can help then to stimulate those chemical compounds that are lacking or not being produced properly, so that they, for a moment, short periods of time, are increased to their proper level, even though other portions or other parts of the system may be putting out more than what is necessary. This then can be enough time to allow a healing to start or at least minimize some of the sickness. If one could how shall we put this so it will make sense. If an individual could, be kept in a positive frame of mind for short periods each day, while there is an illness, either through conversation or what have you, even touching has a very positive effect on individuals who are sick, kind words increase the positive attitude, interest shown to an individual who is sick creates a positive attitude, all these little things bring the body to its more normal balance, because something is stimulated at a spiritual, then emotional, then physical level. When the emotion affects the physical level or the physical body to increase something whatever may be related and that is according to whatever the sickness is, when that particular situation is stimulated even though other portions may be over stimulated, it gives a respite. Thus allowing even though it may be a momentary situation, the body to produce normally, thereby producing the necessary curative factors in the body. If it deals with viruses, what have you, that type of thing then, of course, it would be the actual immunization system of the body. But even this controls many other sicknesses in the body itself. So, if this is brought up to normal or at times over stimulated when there are other problems, this is beneficial, this helps to bring about healing."

The Council has said, "a positive attitude stimulates at a spiritual, then emotional, then physical level." You read (in Chapter One) The Council's explanation that your Kirlian photo shows the effects of your aura. To the psychic, the aura of a person is an index to their hidden personality or character. The aura is composed of electro-vital and electro-mental magnetism surrounding the body of an object or any living thing.

William Allen LePar has lectured on the aura and in the Deep Trance State, his psychic source, The Council, has had much to say on the aura, health, and healing.

SOL's Lending Library Files contain information on the healing properties of foods and herbs, what to eat if you are trying to develop your psychic abilities, and how poor diet affects the brain. Learn what specific foods can help you lose weight, reduce the risks of cancer, and lower cholesterol in a safe and healthful way.

SOL's Library, available to all members, also contains information on preservatives, additives, and how to neutralize pesticides on fresh produce. You can learn helpful guidelines for stimulating the brain and developing a positive mental attitude, reducing stress and triggering the healing process.

Part of SOL's commitment to its members is to follow up what the Council has said on different subjects with fact. Sometimes the results are surprising.

Food can be therapeutic. Proper diet directly affects the way we feel, sleep, and even how quickly the body heals. Researchers are now looking to nutrition to improve memory, boost resistance to stress, and protect against illness. Saxon Graham, Ph.D., chairman of social and preventive medicine at the State University of New York-Buffalo suggests that celery, carrots, green peppers, onions, and tomatoes may rank as top anticancer edibles. These vegetables pack calcium as well as an array of vitamins and their chemical composition depends on geography, species, and storage. Even when we avoid saturated fats and cholesterol-rich food, some of us still have dangerous blood cholesterol levels. Doctors recommend drug therapy. Studies at the University of Toronto have found one cup of servings of beans each day can lower cholesterol because beans are absorbed so slowly, insulin production is kept at a minimum. Insulin enhances the production of cholesterol.

The most drastic image produced by the Kirlian Process is the broken corona discharge caused by stress. Researchers have linked stress and diet to premature aging responsible for many diseases. SOL's Files also contain information on mental and emotional illness and how to promote a positive step forward for these individuals.

Reading Your Kirlian Photograph

After photographing a large percentage of the attendants of many conferences, I began to notice different qualities present in different people. In an attempt to answer the constant questions from these individuals, I attempted to give the person a reading using information from a variety of resources.

I now present this information to you the reader. Look for differences in the coronas of your fingertips. If a corona image stands out or is markedly different in some way to the other four coronas, look to page 28 to find the correct digit of the hand that the corona represents. Then simply turn to the relevant page and read the information that has been collected about that finger. Listen to your inner feelings as to what would apply to you. No two photographs are the same. Each photograph is unique according to the personality of the person being photographed using the Kirlian process.

There are almost always small changes in the corona discharge from finger to finger. It is very rare when photographs of all five corona images of a subject's fingertips are identical. This could indicate a high degree of balance.

The information on the following pages does not have the support of any scientific research in the area of Kirlian Photography. It is however, an attempt to give the readers a

wide scope of information. The ideas presented on the following pages are a combination of information collected from a number of different sources.

How To Use This Guide

When you look at your Kirlian Photograph you are seeing a reverse image of the corona discharge around your finger tips. It would be the same if you looked at your hand, palm up, because the image of the corona was registered on the negative of the film.

For the Right Hand start with the number 5 .

Little Finger-5 4 3 2 1-Thumb

For the Left Hand start with the number 1.

Thumb 1 2 3 4 5-Little Finger

- | | |
|----------------------|--------------------|
| 1. The first digit. | The thumb. |
| 2. The second digit. | The index finger. |
| 3. The third digit. | The middle finger. |
| 4. The fourth digit. | The ring finger. |
| 5. The fifth digit. | The little finger. |

The thumb always represents the number one. To interpret, look up the correct digit on the following pages.

Please do not feel that you have a lack of any of the qualities presented. This is not the correct way to use this information.

This information can only be used with true Kirlian Photography, that is, the process using a radiation field device.

LEFT HAND

The left hand represents the right lobe of the brain. The right lobe of the brain is the imaginative and original part of our thinking process.

Key attributes of the Right Brain are:

NONVERBAL: Has an awareness of things but minimal connection with words.

ANALOGIC: Clever at seeing a likeness between seemingly different objects or situations.

NONTEMPORAL: Without a sense of time.

INTUITIVE: May have a tendency to make leaps of insight, often based on feelings

RIGHT HAND

The right hand represents the left lobe of the brain. The left lobe of the brain is skillful at thinking in terms of linked ideas and has the ability to reason.

Key Attributes of the Left Brain are:

VERBAL: To communicate or to express in words, able to name or describe in words.

ANALYTIC: Can separate a whole into its separate parts and study carefully so as to understand, talented at figuring things out step by step.

SYMBOLIC: Gifted at expressing emotions or ideas through words, objects, and images.

RATIONAL: Competent at drawing conclusions based on fact and reason.

TEMPORAL: To keep track of, or think in terms of time.

Nostalgic Use of Numbers That Can be Related To Digits of The Hand

From the Old Testament:

No.1 Divine unity.

No.2 Humanity.

No.3 Union of divine and human quality.

No.4 Solidity, firmly established.

No.5 Five senses.

Use of numbers from the New Testament:

No.1 Unity

No.2 Pairs of opposites.

No.3 Trinity.

No.4 Law and order.

No.5 Understanding.

Hieroglyphical Numerology and numbers:

No.1 Independence.

No.2 Victim of circumstances.

No.3 Indecision.

No.4 Need Tact.

No.5 Changes.

Digit I- The Thumb

From the Number One: You may be in the process of discovering your own abilities. One is seeking the experiences which will establish its distinct identity. One is positive, original and creative. You must have the courage to be original and to go into new fields of expression, always move forward never turn back. You do not like to be restricted or directed.

One stands for a beginning, a new start and unity.

Key words: original, independent, aggressive, individualistic, creative.

Letter T from the word thumb: Represents reconstruction or change, sense of restlessness unless ideas are expressed.

The thumb has been said to symbolize the:

Heart Chakra: You have a sense of responsibility for the needs of others, you may feel you must equalize the injustice of the world.

Ego: It is the part of the mind that controls action in a logical manner. It is also regarding one's self as the center.

Family: A group that has common characteristics or comes from the same source.

Astrological Correspondence Venus.

Tarot Key: The Empress.

Venus, The Empress: Represents the aspect of the subconscious mind in the area of imagination. Illustrates love, growth, generosity, and honesty. You can project harmony into your environment. Venus seeks to bring harmony and beauty into whatever environment she appears.

Keywords: love, self-esteem.

Digit 2- The Index Finger

From the Number Two: You are changeable and adaptable and, at times, may be indecisive. Two represents the diplomat, the go-between, the peacemaker. Unity can only be accomplished through a meeting of the minds, a compromise on each side.

You must have consideration for others, and may have a talent for influencing or bringing people together for a common cause.

Two encompasses all pairs of opposites-male and female, spirit and material, heaven and hell.

Keywords: Adaptable, tactful, understanding, gentle, cautious.

Letter I from the word index You can become loving, compassionate, intuitive, and a humanitarian. "I" represents runs of luck, either good or bad.

It has been said the index finger symbolizes:

Balance: Represents equilibrium, stability, and harmony. Must examine and compare, it is to be equal or to make equal.

Direction: The art of direction, guidance or instructor.

Wisdom: Having the ability to make sound choices, enduring or learning.

Astrological Correspondence: Jupiter.

Tarot Key: The Wheel of Fortune.

Jupiter, The Wheel of Fortune: Illustrates the wisdom of the ages and honors the laws of the universe.

Keywords: Spiritual, optimistic.

Digit 3 - The Middle Finger

From the Number Three: You are a friend when a friend is needed. You are best in intellectual, artistic or creative endeavors. Three is friendly and expansive, thriving on sociability and variety. You may have the gift of being happy-go-lucky. You are aware that inspiration and imagination will bring best results when used to help others. Work to make your dream come true, but not to the extreme of becoming impractical.

Keywords: Expansive, sociable, dramatic, communicative, diversified. The story of Jesus is a story of 3's. He rose after three days and was denied three times by Peter. Jesus was crucified between two thieves. Christ sat down with 12, a higher vibration of 3. Judas bargained for thirty pieces of silver, again a vibration of 3.

The middle finger has been said to symbolize:

Karma: Cause and effect.

Discipline: To develop self control, obedience, or efficiency.

Duty: To respect one's parents, elders etc., obligation or service.

Astrological Correspondence: Saturn.

Tarot Key: The World.

Saturn, The World: In mythology, Saturn was the god who ate his children, this may mean that the cosmic conscious has the potential to swallow up the lesser conscious.

The limitations that most people fear can become the secret of your success. Also look to improve your memory and develop a positive attitude.

Keywords: Responsibility, organization.

Digit 4- The Ring Finger

From the Number Four The symbol of system and order. The formation of the earth took place on the fourth day of the creation story. This may mean you can submit to nature and can relate to earth. You must build a solid foundation on which to base your life. Look to develop a well-ordered system of conduct and morals. Strive for patience, perseverance, and base all your efforts on sound practical reasoning.

The symbol of four illustrates the four seasons and the four winds.

Keywords: Impatience, honesty, determination, endurance, discipline. Letter R from the word ring: Represents tolerance, humanity, and activity. Self-expression may be necessary for happiness.

The ring finger has been said to symbolize:

Health or Healing: A wish for someone's health or success, the promotion of good health, to make sound or healthy again.

Vitality: The power to go on living, physical or mental vigor.

Astrological Correspondence: Sun.

Tarot Key: The Sun.

Sun: Indicates expression with words. Art and science may appeal to you.

Enjoy the simple pleasures of life, learn from past mistakes, and have a positive image of yourself.

Keywords: Willpower, pride, loyalty.

Digit 5 - The Little Finger

From the Number Five: The symbol of freedom. It is change, adventure, and curiosity. You can be a product of five if you can be a resourceful and versatile person. If you are uninterested you may lose your enthusiasm, try the stimulation of self-expression. You can be a good conversationalist and magnetic to the opposite sex. You have the ability to make changes and grow through your experiences. Five represents the five senses.

In the story of David and Goliath, David chose five stones. According to some the stones represent the spiritualization of David's senses. The name Goliath, represents the material.

Keywords: Resourcefulness, adaptability, change.

Letter L from the word little: You are moral, balanced, honest, and intellectual. "L" as a symbol indicates action.

It has been said the little finger symbolizes:

Psychic Energy: to be sensitive to supernatural forces, to be outside of normal physical processes of the mind.

Intellect: High mental capability, one who has great mental faculties.

Mental Expression: Mental ability, capacity, or power.

Astrological Correspondence: Mercury.

Tarot Key: The Magician.

Mercury is the mind. Without the drive to accomplish the mind can become idle and dull. The magician represents the conscious mind. Learn to make your own decisions. Set new goals to develop your talents and skills.

Keywords: Intellectual, charitable.

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About the Author

William Allen LePar

"The experience of the soul into the physical form, into life, is a profound experience for the soul. This depth of profoundness is not found in the shallow intellect of the mind, but in the wisdom of the heart and soul. Thus every experience in life must be profound whether it be the love that one has for a mate or the love that one friend has for the other.

The sight of a flower or the scent of its fragrance, the tree that is moved by the breeze, the rain that quenches the thirst of the earth, these too are profound experiences of life and soul. The profoundness of nature is as profound and necessary, as is the soul's, for it provides the sustenance for life and demonstrates the beauty of sharing and harmony that brings growth to the soul."

Few men with spiritual gifts for mankind have stood strong against the sweep of history. William Allen LePar will be among them.

For more than 45 years, LePar has set aside his private life to illuminate the path of spiritual awareness and personal growth. By manifesting an extremely rare and deep trance state, he achieves a degree of contact with the spiritual realms unique to and unique for our troubled times. From this level a union of 12 souls known to us as The Council reveals wisdom and warning of unprecedented magnitude. Through the years some 1.5 million words of dialogue between humanity and The Council have been recorded and preserved for those who seek, and will seek in a time to come, to ride the wings of total awareness.

To become the conduit for a spiritual lifeline to mankind was not what LePar wanted or expected in his early years. At least, not consciously. Born into a working class Italian family that still held Old World values, LePar exhibited strong paranormal abilities as a child. Those abilities, however, proved troublesome and young LePar subdued his gifts in order to have a normal childhood.

But that normal life was not to be. In the 1950 s fate teamed LePar with a teenage friend who also possessed potent psychic abilities. In time they were stunning their friends, giving readings at a spiritualist church and exploring their powers. This led one night to a vision so shocking that LePar slammed the door on his inexplicable talents. He threw himself into the goal of normalcy, becoming a machinist in a steel mill and, eventually, meeting and marrying Nancy.

Again, that normal life was not to be. Without warning, or so it seemed, his calm and family-oriented world was turned upside down. The deep, catatonic trances had commenced. It took several turbulent years for him and Nancy to accept, adjust, and finally to offer others the opportunity to talk with and learn directly from the realms beyond.

For a more complete biography on William LePar, The Council and SOL, please visit - www.WilliamLePar.com.

