

The Creation Story - Part 4

This is the fourth of a multiple-part series that The Council referred to as The Creation Story.

Now, to explain, shall we say, a more complicated development, that of the material man and material female, or shall we say, the material male and the material female. The male element is the positive, active aspect of the androgynous being. The female, which is the negative aspect, the receptive aspect, would receive from the positive, the active aspect, that influence which would then be formed through the female aspect into a more solidified state. So in other words the male represents the thought that is transferred then to the female which then brings the thought to a lower vibration or, shall we say, a more solid form. This is the cycle of creativity, creation. And so these beings saw in the reproductive processes of the animals this very creative cycle and so those beings that became involved with the manipulation of the animal population into distorted or more gross or monstrous forms of animals. And we see then that these beings that became more involved with the carnal aspects of creation in their dealings with the animal population began to notice, shall we say, a decrease in their vibratory rate so that their influences were somewhat less, and they found themselves then even further away from their proper place with the Divine Creator. They did not keep within the Divine Plan to create those things that would help develop and refine that which was created by the Divine Hand for their, shall we say, stage or their working place to prove their creative ability. And so then the physical earth or material earth became even grosser than what it was. Whereas the animals became more gross, they in turn needed a grosser form of food, and thus necessitated the other entities that were creating in their proper realm and with the proper things, a need to create even a grosser form of vegetation. Now, one must remember that this is, shall we say, somewhat of a simplified form of what actually transpired. There is much more that could be said but, again, much would not be understood, nor is there time to cover all the aspects, nor is it really necessary for such information. As this process proceeded those that were involved with the animal kingdom, those which experienced, shall we say, through the viewing and the manipulation of the animal kingdom, the desire to experience to an even greater degree the carnal pleasures, reached such a state that they became wholly entrapped, shall we say, in the physical.